

ercol

2027





WE ARE AND ALWAYS HAVE BEEN MASTERS OF OUR CRAFT

We are one of the UK's best-known designer-makers of quality wood furniture. Our production process is a perfect marriage of traditional craft skills and technology, in which we carefully harness the natural variations in wood to make every piece unique. With our timeless designs, fine materials and exemplary craftsmanship, our products are built to last, and remain both beautiful and useful over many generations.

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DINE

Tabletops matched by hand and eye. Chairs crafted using methods that have endured for generations. Furniture built with care, made to last, and designed to be loved.







AT THE HEART OF FAMILY HOMES

The foundation of the Heritage range was, and remains, its solid oak chairs, inspired by the famous ercol '333' model designed in the 1950s. It's from this mid-century classic that they inherit their tapered legs, elegant spindles and smooth curved top rail. Now, you can complement your Heritage chairs with our new Heritage tables. Both small and large sizes are extendable, the latter to seat eight adults.

The Heritage Collection upholds ercol's place at the heart of family homes, creating spaces to gather and spend time together.



Left: Heritage large extending dining table, dining chairs and upholstered armchairs with Romana large sideboard.
This page: Heritage small extending dining table, armchairs and upholstered dining chairs with Romana 2 door sideboard.





ercol Collection drop leaf table and upholstered Butterfly chairs.



DESIGNED IN 1956, STILL LOVED TODAY

First drawn by the hand of our Founder, Lucian Ercolani in the 1950s, the Butterfly chair marked an important step in ercol's design story. It brought together the familiar Windsor underframe, developed over many years, with new techniques for shaping laminated wood into graceful, flowing forms. The result was a chair that felt both modern and reassuringly solid — elegant in outline, yet strong and dependable in construction.

Over the decades, only subtle refinements have been made. Proportions and ergonomics have evolved to suit the way we live today, yet the design remains largely unchanged from its origins seventy years ago.





A QUIET SENSE OF PRESENCE

Made from solid ash in our Princes Risborough factory, and extending to seat up to eight, the Highmoor dining table blends contemporary and classical design elements to create a true statement piece. The circles sculpted into the legs of the table similarly represent both modern and traditional craft methods: they're cut using a precision CNC machine to ensure perfect accuracy, before being sanded and polished to their final finish by hand. We've now created a matching coffee and side table to complement the original: all three tables are offered in our full range of ash finishes.

Each tabletop is hand matched by eye with care and attention to detail.



WE ARE WORKING WITH WHAT NATURE PROVIDED

Applying the stains we use to add colour or bring out the natural beauty of the wood in our furniture is part science, part art, combining modern materials and technology with the irreplaceable touch, eye and experience of a skilled craftsperson.



Stains add colour without concealing the timber beneath, becoming part of the wood, and in the hands of a skilled polisher reveals the character and beauty of the timber.



ercol Collection Upholstered Butterfly chairs.



Marino chair.

There are many ways to add colour and character to furniture. All have their place and their virtues, but for us none quite matches the effect of staining.

Stains add colour without concealing the timber beneath, becoming part of the wood rather than a coating on top. The process is part science, part art and crucially, in the hands of a skilled polisher, it can reveal the full character and beauty of the timber.

Our stains are made from 80–85% water and, unlike paint which sits on the surface, stain penetrates the wood to a depth of one to two millimetres. This means the colour becomes part of the timber itself, allowing the grain beneath to remain visible. It also moves with the wood and will not crack or chip under the knocks and scrapes of everyday use.

Stains are usually applied using air-powered spray guns, which allow for a faster and more even application than hand-finishing alone. But the human

hand and eye remain essential. Too much stain and the timber becomes waterlogged: some soaks in while the rest sits on the surface and is wasted. The skill of the polisher lies in knowing how long to leave it before carefully wiping away the excess.

Our craftspeople also understand that different timbers respond in their own ways. Beech is open-grained and absorbent. Ash, which is finer and lighter, requires a more careful touch, with stain worked into lighter areas and lifted from darker ones to achieve an even finish. Even within a single board, different areas will absorb stain at different rates.

Once applied, the furniture is gently dried in an oven, reducing the drying time from about an hour to a more commercially viable eight to ten minutes. But while that stage can be accelerated, there is no substitute for the experience gained over many years in bringing out the true beauty of wood.



Bosco medium extending dining table, dining chairs and large sideboard.



Siena breakfast table and sideboard, Heritage armchair and chair, with Stack shelving unit.



BRITISH TIMBER AND CRAFT COMBINE

Fairmile is made in our Princes Risborough factory from responsibly and sustainably grown solid British-certified ash. It's designed and produced through our partnership with Grown in Britain (GiB), which aims to strengthen the domestic timber supply chain through improved forest practices. The UK climate gives home-grown timber an incredible richness and variety of grain patterns, all beautifully expressed in Fairmile's six different wood stains and four colours. With its clean, minimalist lines, Fairmile is equally suited to traditional and contemporary interiors.



Fairmile large extending dining table, upholstered Heritage Loveseat, armchairs and dining chairs. Assendon small sideboard (left) and Ibstone cabinet (right).





MADE THE SAME WAY SINCE 1950

Designed by our Founder, Lucian Ercolani, the Windsor Collection has been in continuous production since the 1950s and has become a genuine design classic. Made in solid ash, every piece exemplifies our approach to materials and craft: the visible wedge joints in chair seats; the dovetail joints on cabinets and drawers; doors made as panels set in frames, ensuring they always close smoothly, fully and precisely.

The Windsor range was launched at The Furniture Exhibition at Earl's Court in 1950 and has been in continuous production ever since.



Windsor medium extending dining table, upholstered dining chairs and 3 door high sideboard.





THE DETAIL IS IN THE MAKING

Recalling classic ercol designs of the mid 20th century, Romana is crafted in light oak. The collection's smooth, organic lines and deceptively understated design belie a wealth of complexity: a single chair leg passes through six separate processes within one CNC cell alone - machined, sanded, cut and fitted with hardware before it moves on. The wave-shaped cut-out recesses that serve as handles for the soft-close drawers and doors are a signature design feature, together with the soft, fluid curves and chamfered edges that give Romana its gentle, organic character.

A single Romana table leg passes through a series of separate processes before it is complete. Simple to look at, considered in every detail.



LIVE

Comfort, crafted with care. Our sofas and living furniture celebrate the warmth of natural timber and thoughtful upholstery, where every detail invites you to sit back, slow down, and stay a while.



Aosta snuggler and large sofa.



CREATED TO SUIT EVERY SPACE AND EVERY MOMENT

Our new Ballard Collection comprises a chair, medium and large sofas, snuggler, footstool and modular pieces you can arrange to suit your own space. Scatter cushions are available in a choice of complementary fabrics, allowing you to personalise the finished look. True to our defining ercol design language, the solid ash legs taper outwards to create greater cushion width, available in Oak on Ash, Vintage and Dark stains. The layered seat construction incorporates serpentine springs running the full length of the seat, topped with a generous depth of memory foam for softness and support.



Choose your configuration, your
finish, your fabric. Ballard is designed
to be exactly what you need it to be.





COMFORT, CRAFTED THE ERCOL WAY

Classic H-frame legs in solid ash, with subtle rounded profiles and edges that conform smoothly but firmly to the curves of the upholstery, give Bronte its pleasing sense of integrity and solidity. The collection comprises medium and large sofas and a snuggler in both static and reclining options plus complementary scatter cushions. The recliner chair models incorporate separate powered mechanisms for the head and footrests; they also have a Cloud Zero® mechanism for optimum comfort which offers effortless, weightless comfort at the touch of a button, gently elevating you into a perfectly supported, zero-gravity position.



Bronte snuggler and Siena low side table.



Bronte large recliner sofa and footstool.







NATURE GIVES OUR FURNITURE DETAILS WE COULD NEVER HAVE DESIGNED

Thanks to the infinite variations in the timber we use, which in turn are determined by the unique conditions in which the individual tree was grown; nature gives our furniture details we could never have designed.



The Marino chair, made from British certified ash.

We live in a world in which it can often feel that nothing is quite as it seems. The persistent rise of AI-generated images and other content leads us to constantly question and test what's real and what isn't. And this ambiguity and sense of everything being an illusion is already provoking pushback. Many people are now craving and seeking out products and experiences with provable, tangible authenticity – things that can't be conjured by a computer or hallucinated by a chatbot.

This, of course, is the world we have always inhabited: a world of natural materials, time-proven techniques and products made to last for generations. We've long talked about the 'honesty' of our materials: their refusal to be anything other than what they are, and our willingness to work with them and allow them to express themselves fully. That principle is perhaps more relevant and relatable now than it's ever been. Wood is a completely natural material. There is nothing fake about it in essence, wood is weather made solid,

with decades or even centuries of sunshine, rain, wind, heat and cold compressed into the grain.

What makes timber so fascinating as a material is that every piece is different, because every tree is different. Even trees of the same species and age that have grown next to one another in the same location will have been exposed to subtle variations in light, moisture, temperature and wind movements over their long lifetimes. They will fork or put out branches in different places, creating unique grain patterns and knots in the sawn timber. And the beauty is that none of this individuality can be predicted, influenced, altered or contrived. It is innate, structural and integral.

For us as designers and makers, this infinite variation is a gift. It gives us an endless palette of features, patterns, colours and textures to work with, all beyond the human imagination or, for that matter, artificial intelligence. And in an age where we frequently find ourselves wondering



Every piece is defined by its unique grain detail.



where things come from, here at ercol we have a doubly reassuring answer. Not only can we say that our material comes from a living tree, in an increasing number of instances, we can also tell you that the tree in question grew here in the UK.

We're working in partnership with Grown in Britain (GiB), which aims to strengthen the domestic timber supply chain through improved forest practices. In fact, we were the first UK furniture maker to work with GiB to make products from homegrown timber at scale.

Our range now includes a growing number of products manufactured in British ash, each carefully chosen so we can ensure consistent production and quality. The aim is to create a virtuous circle: the more homegrown timber that is available, the more furniture we can make with it, so the more producers will want to supply, and on it goes. What makes this especially charming is that every single one of those trees, and the timber they give us, will still be entirely unique. Which means our furniture always will be, too.





MODERN FORM AND TRADITIONAL CRAFT

We produce our Marino collection using British-certified ash as part of our partnership with Grown in Britain (GiB). Its elegant, flowing lines are highly contemporary, yet it's steeped in traditional furniture-making craft techniques, with the arms made from steam-bent timber, and the spindles individually turned from solid wood. The webs and cushions are all sewn in-house at our Princes Risborough factory; Marino cushions are available in Quallofil® Blue filling, a polyester fibre for sustainable sofa cushions.

Arms made from steam-bent timber, and
spindles individually turned from solid wood.



ONE NATURE, MANY PERSONALITIES

Our timber is given its essential character by nature. At the root of our craft is the skill and imagination to express that character fully, and in different ways, to match your setting and décor style. Through careful, considered use of stains and painted finishes, we add colour and variety to our furniture, while taking nothing away from the innate beauty, depth and intricacy of the wood's natural grain. From light and clear to rich and dark, we give you nature in all its moods.







BUILT AROUND THE WAY YOU LIVE

Our Forli range blends exceptional versatility with the ercol design signature. Slim, elegant profiles and legs turned from solid oak, available in both dark and natural finishes. Choose from standalone and sectional sofas, chaises, chairs, footstools and snugglers, with left and right-hand corner options that allow you to build a layout that fits your space and the people in it.







ONE CHAIR, MANY SKILLED HANDS

The seat back bow of the Evergreen chair begins in the retort, where ash timber is steamed until pliable. Two skilled craftsmen then bend it by hand around metal jigs through three different planes to form the curved 'pram handle' back and the upturned arms. Classic wedge joints, also used in the Windsor chair, add strength and beauty to the arms. The webs are fitted, the cushions are stitched and the backs are buttoned in-house, we also fit carefully selected foams to ensure an upright, supportive sit is provided.

Like the Windsor chair, with which it shares its essential construction techniques, we've been making Evergreen chairs uninterrupted since the 1950s.



SLEEP

The perfect night's sleep does exist, with a bed that honours nature's quiet elegance. Crafted in wood, each curve and grain tells a story of rest, rooted in honesty.



Bosco kingsize bed and compact side table.



THE WARMTH OF NATURAL MATERIALS

Salina is our contemporary bedroom collection that embodies the ercol design principles of simplicity, elegance and practicality. Made in ash, its timeless beauty is equally appropriate for both traditional and modern settings. Most fabrics and patterns will look good with its warm vintage finish and back spindles; we recommend plain, soft natural materials, such as linens, and softer colours that will show the unique patterns and subtleties of the natural wood grain to best advantage.

Natural texture and character found within the timber we use gives Salina its charm and provides your bedroom with personality.



Left: Salina 2 door wardrobe and 8 drawer tall chest.
This page: Salina king size bed, 2 drawer bedside cabinet and dressing table.





WITHOUT OUR PEOPLE, WE WOULD NOT EXIST

Between them, our team have amassed over 2,000 years of experience. Many have been with us for decades - more than half of them are over 50 - and some have spent their entire working life with us. We also have people's children and even grandchildren following in their footsteps.



"The skills I learned then are still the basis for teaching the younger members of staff. It's about keeping the thread going."

Graeme Wheeler started as an apprentice way back in 1979: today he is Section Leader for finishing and packing. "The skills I learned then are still the basis for teaching the younger members of staff" he says. "It's about keeping the thread going: teach them the new stuff but don't let them forget the old stuff."



Nick Hanham, who works in Repairs, joined the same year. "I always liked ercol furniture: I didn't apply for any other jobs!" he remembers, and nearly 50 years on he's still here.



Machine Shop Supervisor Andy Roberts joined in 2004, aged 16. "Working with solid wood is all I ever wanted to do," he says. "I was trained to be a maker, and my hands do what I need them to do." Those skills are invaluable in tasks like matching up table-tops, which still rely on the human hand and eye.



Roy Graves, our Technical Support Manager, runs our apprenticeship scheme. "They all bring new ideas and a lot of enthusiasm," he says. "They blend in well and we all work together to support them, imparting our experience and knowledge to help them build the best future they can."

For some, working at ercol is a true family affair. Pat, our electrician, arrived in 1966, retired at 65, but returned and has been joined here by his grandson, Connor; Robert, a Team Leader in our machining department works alongside his nephew, Duncan; whose father, Andy, is a Supervisor in the factory.

Brian Snelling started on the shop floor and is now our Factory Manager. His wife also works here, as did his sister and father.

A factory full of people who chose to stay, chose to return, and in some cases chose to bring their families with them. That isn't something you can manufacture. It's something you earn, slowly, over a very long time.









WOOD FINISHES

Our furniture is finished with a wood stain before a coat of lacquer is applied to protect the furniture – the options for which are showed here and on relevant product specification pages. Please note that our Clear Matt (CM) finish seals and protects the furniture. As a result, it does not blend or conceal any of the natural variations within the timber. It will show the wood colour and grain off to its full, natural beauty.

Timbers can also vary from range to range. To see a sample colour and finish of the wood, order a sample on our website.

Other finishes

- | | | | |
|--|----------------|--|----------|
|  CM | Clear Matt Oak |  BK | Black |
|  DM | Natural Oak |  DK | Dark Oak |

Ash

- | | | | |
|---|------------|---|-------------|
|  NM | Whitened |  OA | Oak on Ash |
|  CM | Clear Matt |  BU | Burnt Umber |
|  LT | Light |  MG | Moss Green |
|  DK | Dark |  IB | Ink Blue |
|  OG | Vintage |  SB | Black |

FABRIC RANGES

We have a wide range of fabrics and leathers for selected ranges. Fabrics have been carefully chosen to suit the furniture designs and the names of the fabric collections are shown on the specification pages – ercol, Casa, Edit, Universal and Dining. To view the furniture in these fabrics or leathers visit the product pages on ercol.com.

Sofas are measured to maximum dimensions, but due to the manufacturing process, these can vary slightly. Scatter cushions supplied are as per images shown on pages 104-117.

We offer a re-Cover service on some show wood frame ranges. You can order genuine ercol replacement cushions to extend the life of your furniture. The ranges available for this service are listed in our ReCover guide or at ercol.com/recover



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ASSENDON

Assendon is a collection of sideboards, characterised by the striking patterns on the doors inspired by tidal flow and movement. The fluid pattern is precision routed out of solid ash, displaying ercol's skill and craftsmanship in furniture making. The sideboards can be finished in your choice of our ash finishes. **Solid ash.**



4300
Large Sideboard
W 183 X D 45 X H 78 (CM)



4302
Medium Sideboard
W 138 X D 45 X H 78 (CM)



4301
Small Sideboard
W 94 X D 45 X H 78 (CM)

BOSCO

Feature finger joints and curved corners create a distinctive profile for the Bosco Collection. The exposed dovetail joints on the cabinets makes each Bosco piece tactile by nature, and creates a relaxed oak dining and living collection. Finished in clear matt lacquer to protect the wood and enhance its natural hue and grain. **Solid oak and oak veneers.**



1380
Medium Extending Dining Table
W 175-225 X D 90 X H 74 (CM)



1398
Small Extending Dining Table
W 125-175 X D 90 X H 74 (CM)



1383C
Dining Chair (cream fabric)
W 44 X D 54 X H 98 (CM) Seat Height 46 (CM)



1393
Display Cabinet
W 115 X D 40 X H 190 (CM)



1379
Low Bookcase
W 92 X D 32 X H 100 (CM)



1388
Lamp Table
W 45 X D 50 X H 60 (CM)



1385
Large Sideboard
W 172 X D 45 X H 75 (CM)



1395
TV Unit
W 100 X D 45 X H 55 (CM)



1323
Compact Side Table
W 32 X D 32 X H 60 (CM)



1384
Small Sideboard
W 115 X D 45 X H 90 (CM)



1387
Coffee Table
W 115 X D 60 X H 45 (CM)



1399
Nest Of Tables
W 50 X D 45 X H 55 (CM)

ERCOL COLLECTION

Many of the pieces in the ercol Collection were designed in the 1950's and remain just as relevant and stylish today. The ercol Collection continues to be made in our Buckinghamshire factory, and is available in a choice of wood finishes and colours. Selected pieces are now made using certified British timber, thanks to our partnership with Grown in Britain (GiB). Solid ash. Upholstered chairs available in ercol and Universal Collection fabrics.



7355
Studio Couch
W 205 X D 79 X H 87 (CM) Seat Height 45 (CM)



7382
Plank Table
W 152 X D 76 X H 73 (CM)



7384
Drop Leaf Table
W 62-120 X D 110 X H 73 (CM)



1877 Windsor Dining Chair
W 49 X D 55 X H 92 (CM) Seat Height 45 (CM)
1877U Upholstered Windsor Dining Chair
W 49 X D 55 X H 92 (CM) Seat Height 49 (CM)



1877A Windsor Dining Armchair
W 64 X D 55 X H 92 (CM) Seat Height 45CM
1877AU Upholstered Windsor Dining Armchair
W 64 X D 55 X H 92 (CM) Seat Height 49CM



1875 Quaker Dining Chair
W 49 X D 60 X H 103 (CM) Seat Height 45 (CM)
1875U Upholstered Quaker Dining Chair
W 49 X D 60 X H 103 (CM) Seat Height 49 (CM)



7450
Loveseat
W 117 X D 53 X H 82 (CM) Seat Height 47 (CM)



4666
Counter Stool
W 39 X D 37 X H 65 (CM) Seat Height 65 (CM)



4667
Bar Stool
W 39 X D 37 X H 75 (CM) Seat Height 75 (CM)



7459
Coffee Table*
W 105 X D 50 X H 37 (CM)
*Also available in OG/BK



7354G
Pebble Nest Of Tables
W 65 X D 51 X H 40 (CM)



7425 Saddle Stool
W 37 X D 31 X Seat Height 42 (CM)
7425 Upholstered Saddle Stool
W 37 X D 31 X Seat Height 46 (CM)



7755
All-purpose Chair
W 46 X D 49 X H 83 (CM) Seat Height 47 (CM)



7392
Stacking Chair
W 45 X D 49 X H 80 (CM) Seat Height 47 (CM)



7402 Butterfly Chair
W 51 X D 46 X H 82 (CM) Seat Height 47 (CM)
7402 Upholstered Butterfly Chair
W 51 X D 46 X H 82 (CM) Seat Height 49 (CM)



7356G
Pebble Coffee Table Nest
W 91 X D 66 X H 44 (CM)
7353G
Pebble Coffee Table (large table only)
W 91 X D 66 X H 44 (CM)



7911
Chairmakers Chair
W 60 X D 63 X H 111 (CM) Seat Height 42 (CM)



7912
Chairmakers Rocking Chair
W 60 X D 76 X H 107 (CM) Seat Height 40 (CM)

FAIRMILE

The Fairmile Collection has a classic ercol mid-century shape, designed for how we live today. Crafted in our Princes Risborough factory from British certified ash through our partnership with Grown in Britain (GiB). **Solid ash.**

NM

CM

LT

OG

OA

DK

MG

BU

IB

SB



Grown in Britain
GB-COC-SA-5152



4291G
Large Extending Dining Table
W 180-220 X D 95 X H 75 (CM)



4290G
Small Extending Dining Table
W 125-165 X D 95 X H 73 (CM)



4102G
Dining Chair
W 45 X D 52 X H 92 (CM) Seat Height 47 (CM)



HERITAGE

The Heritage Collection recalls on iconic designs created by our founder, Lucian R Ercolani, in the 1950s. The Heritage Collection features the character and handwriting that is synonymous with ercol's mid-century identity. Reimagined for the present day these pieces are designed to sit in any room across the home, crafted from solid oak the chairs and loveseats are available in natural or black finish and the tables are only available in clear matt natural finish. **Solid oak. Available in ercol and Universal Collection fabrics.**

CM

BK*



4342
Loveseat
W 122 X D 51 X H 81 (CM) Seat Height 47 (CM)



4342
Upholstered Loveseat
W 122 X D 51 X H 81 (CM) Seat Height 51 (CM)



4341
Armchair
W 58 X D 51 X H 81 (CM) Seat Height 47 (CM)

HIGHMOOR

The Highmoor collection is effortlessly stylish with clean lines. It is inspired by the organic shape of the plank table, whilst the underframe has influences from ercol's Windsor table. Circles are sculpted into the legs of the products showing ercol's craftsmanship making it a striking piece of furniture. **Solid ash.**

NM

CM

LT

OG

OA

DK

MG

BU

IB

SB



4292
Extending Dining Table
W 200-250 X D 95 X H 74 (CM)



4293
Coffee Table
W 110 X D 55 X H 37 (CM)



4294
Lamp Table
W 41 X D 44 X H 51 (CM)



4341
Upholstered Armchair
W 58 X D 51 X H 81 (CM) Seat Height 51 (CM)



4340
Chair
W 48 X D 49 X H 80 (CM) Seat Height 47 (CM)



4340
Upholstered Chair
W 48 X D 49 X H 80 (CM) Seat Height 51 (CM)



4348
Large Extending Dining Table
W 180-220 X D 95 X H 73 (CM)
*Not available in BK



4347
Small Extending Dining Table
W 125-165 X D 95 X H 73 (CM)
*Not available in BK



IBSTONE

The Ibstone cabinet has the softly sculpted outlines and refinement that have always been ercol hallmarks. The bold 'sunburst' pattern is cut into the solid ash doors for a subtle three-dimensional effect. The beauty and variety of natural wood means no two pieces are exactly alike. The Ibstone cabinet is made from British-Certified ash timber through our partnership with Grown in Britain (GiB). **Solid ash.**



4280G
Universal Cabinet
W 75 X D 42 X H 92 (CM)



LARA

Boasting a steam-bent backrest and subtle, crafted details such as radius corners and curved edges all lend a sense of sophistication to the Lara Collection. **Solid ash.** Available in ercol and Universal Collection fabrics.



1993 Counter Stool
W 43 X D 43 X H 90 (CM) Seat Height 65 (CM)
1993 Upholstered Counter Stool
W 43 X D 43 X H 90 (CM) Seat Height 68 (CM)



1994 Bar Stool
W 44 X D 43 X H 100 (CM) Seat Height 75 (CM)
1994 Upholstered Bar Stool
W 44 X D 43 X H 100 (CM) Seat Height 78 (CM)



1990 Chair
W 49 X D 45 X H 78 (CM) Seat Height 47 (CM)
1990 Upholstered Chair
W 49 X D 45 X H 78 (CM) Seat Height 51 (CM)



LUGO

A thoroughly modern piece, Lugo takes its inspiration from mid-century Nordic design. The Lugo armchair is a reflection of this design style, with slim tapered legs and a soft curved back. This very comfortable solid ash dining chair is made from British-Certified ash timber through our partnership with Grown in Britain (GiB). **Solid ash.** Available in ercol and Universal Collection fabrics.



4084G
Dining Armchair
W 59 X D 51 X H 73 (CM) Seat Height 48 (CM)

ROMANA

Romana's style is modern with subtle detailing and soft shapes that makes the range understated. Recalling our designers of the mid 20th century, it's crafted in light oak, with sculpted curves, chamfered edges, flush surfaces and soft-close drawers and doors. Finished in a clear matt lacquer allowing the beauty of the natural timber to show through. **Solid oak. Available in the ercol Dining Collection of fabrics and leathers.**



2642
Large Extending Dining Table
W 210-275 X D 100 X H 75 (CM)
2641
Medium Extending Dining Table
W 155-200 X D 90 X H 75 (CM)
2640
Small Extending Dining Table
W 110-155 X D 90 X H 75 (CM)



2643
Dining Chair
W 46 X D 57 X H 96 (CM) Seat Height 48 (CM)
2644
Padded Back Dining Chair
W 46 X D 58 X H 96 (CM) Seat Height 48 (CM)



2653
Highboard
W 108 X D 45 X H 132 (CM)



2648
Large Sideboard
W 160 X D 45 X H 75 (CM)



2647
2 Door Sideboard
W 108 X D 45 X H 75 (CM)
2646
Small Sideboard (1 door & 3 drawers)
W 108 X D 45 X H 75 (CM)



2651
IR TV Unit
W 108 X D 45 X H 55 (CM)



2649
Coffee Table
W 100 X D 50 X H 42 (CM)



2655
Wide IR TV Unit
W 160 X D 45 X H 55 (CM)



2650
Lamp Table
W 45 X D 45 X H 60 (CM)

SIENA

Inspired by a city famed for its art and architecture, Siena effortlessly blends smooth, simple outlines with exquisite detailing and warm oak tones. Siena is a modern oak collection of pieces that can be mixed in a contemporary eclectic interior. **Solid oak and oak veneers.**



4535
Sideboard
W 160 X D 40 X H 80 (CM)



4547
Medium Sideboard
W 120 X D 40 X H 80 (CM)



4530
Breakfast Table
W 90 X D 90 X H 75 (CM)
DM Only



4546
High Side Table
W 35 X D 35 X H 63 (CM)



4545
Medium Side Table
W 35 X D 35 X H 50 (CM)



4544
Low Side Table
W 35 X D 35 X H 43 (CM)

STACK

Inspired by the classic room divider, the Stack Collection comprises a coffee table, lamp table and shelving unit, all with clean, simple lines and soft, rounded profiles. The collection is constructed in solid ash, with visible wedge joints on the tops adding to its feeling of solidity and strength. **Solid ash.**



1940
Shelving Unit
W 90 X D 35 X H 170 (CM)



1944
Lamp Table
W 40 X D 40 X H 59 (CM)



1949
Coffee Table
W 100 X D 45 X H 36 (CM)

VON

Designed by Hlynur Atlason in 2018, the Von coffee table features rounded edges with gently tapered wooden legs, reinforced by a low-slung spindle. Made in our Princes Risborough factory. **Solid ash.**



0428
Coffee Table
W 150 X D 55 X H 48 (CM)

TERAMO

The Teramo Dining Collection incorporates elements of the Shaker style and is a highly adaptable range. It uses tapered, turned shapes in the legs and curved profiles on top panels within the cabinets creating a casual yet classical look. **Solid oak and oak veneers.**



3661
Medium Extending Dining Table
W 170-215 X D 90 X H 75 (CM)



3660
Small Extending Dining Table
W 130-170 X D 100 X H 75 (CM)



3662
Dining Chair (Cream Fabric)
W 46 X D 55 X H 95 (CM) Seat Height 48 (CM)



3671
Open Shelving Unit
W 95 X D 41 X H 185 (CM)



3665
Large Sideboard
W 157 X D 45 X H 80 (CM)



3664
Small Sideboard
W 109 X D 45 X H 80 (CM)



3667
TV Unit
W 109 X D 45 X H 55 (CM)



3668
Coffee Table
W 109 X D 50 X H 42 (CM)



2689
Compact Side Table
W 35 X D 35 X H 60 (CM)

TENON

This striking & practical new collection takes its name from the traditional woodworking technique used in its construction. Both dining tables have reciprocal opening mechanisms with a butterfly leaf which stores neatly within the table. Lozenge oval shaped legs and visible tenon joints give these bold, geometric pieces their strength and longevity, and the joints are intentionally left visible as a design detail on the sideboard door handles, table legs, and shelves. **Made from solid and veneered oak.** The dining chair is available with an oak or upholstered seat.



5063
Large Extending Dining Table
W 175-225 X D 90 X H 75 (CM)
5062
Small Extending Dining Table
W 130-170 X D 90 X H 75 (CM)



5060
Dining Chair
W 46 X D 47 X H 78 (CM) Seat Height 47 (CM)
5061
Upholstered Dining Chair
W 46 X D 47 X H 78 (CM) Seat Height 48 (CM)



5065
Large Sideboard
W 160 X D 45 X H 75 (CM)



5066
Small Sideboard
W 108 X D 45 X H 75 (CM)



5064
Desk
W 120 X D 60 X H 85 (CM)



5067
Shelving Unit
W 90 X D 40 X H 180 (CM)



5068
Coffee Table
W 110 X D 60 X H 38 (CM)



5069
Nest of Tables
W 45 X D 45 X H 50 (CM)



Tenon desk and dining chair.



TREVISO

The clean, angular lines and subtle, ergonomic details of the Treviso desk make for a striking and functional workstation. With its discreet built-in drawers and multi-level surfaces it is highly practical and perfect for working from home, or quiet study and contemplation. **Solid oak.**



2336
Desk
W 122 X D 59 X H 86 (CM)



WINDSOR

Windsor has been in continuous production since its creation by our founder, Lucian Ercolani, in the 1950s. The Windsor Collection is an extensive range of dining and occasional pieces. Made using traditional craft in ash and finished in a choice of ten wood finishes. With dovetail joints and iconic oval handles, this collection has become a design classic. **Solid ash.** Available in the ercol Dining Collection of fabrics and leathers.



1194
Large Extending Table
W 160-252 (2 Leaves Open 221)
(1 Leaf Open 191) X D 102 X H 73 (CM)



1193
Medium Extending Table
W 150-200 X D 92 X H 73 (CM)



1192
Small Extending Table
W 104-149 X D 90 X H 73 (CM)



1156
Gate Leg Table
W 28-121 (1 Leaf Open 71) X D 107 X H 73 (CM)



1138
Penn Classic Dining Chair
W 51 X D 57 X H 99 (CM) Seat Height 47 (CM)
Available in CM,LT, OG, OA, DK



1128
Penn Padded Back Dining Chair
W 51 X D 57 X H 99 (CM) Seat Height 47 (CM)
Available in CM,LT, OG, OA, DK

WINDSOR

Windsor has been in continuous production since its creation by our founder, Lucian Ercolani, in the 1950s. The Windsor Collection is an extensive range of dining and occasional pieces. Made using traditional craft in ash and finished in a choice of ten wood finishes. With dovetail joints and iconic oval handles, this collection has become a design classic. **Solid ash.**



Display Tops

Add suffix H to the sideboard codes if ordering with a display top. 3815, 3816, 3820, 3821 & 3822 all have removable adjustable shelves in the cupboards.



3850
Small Display Top for 3815H and 3816H
W 91 X D 32 X H 91 (CM)



3845
Small Display Cabinet
W 91 X D 33 X H 99 (CM)



3831
Wide IR TV Unit
W 156 X D 46 X H 48 (CM)



3840
Small Bookcase
W 91 X D 33 X H 99 (CM)



3841
Medium Bookcase
W 91 X D 33 X H 152 (CM)



3852
Display Top With 3820H Sideboard
W 156 X D 46 X H 160 (CM)
Display top D 32 (CM)



3852
Display Top with 3822H 3 Door High Sideboard
W 156 X D 46 X H 184 (CM)
Display top D 32 (CM)



3856
Corner Cabinet
W 72 X D 46 X H 195 (CM)



3822
3 Door High Sideboard
W 156 X D 46 X H 93 (CM)



3830
IR TV Unit
W 91 X D 46 X H 55 (CM)



3832
TV Unit
W 91 X D 46 X H 55 (CM)



3833
TV Corner Unit
W 91 X D 71 X H 55 (CM)



3821
2 Door High Sideboard
W 104 X D 46 X H 93 (CM)



3820
Sideboard
W 156 X D 46 X H 68 (CM)



3816
Cabinet with Drawers
W 91 X D 46 X H 68 (CM)



3865
Console Table
W 79 X D 41 X H 72 (CM)



1159
Nest Of Tables
W 63 X D 41 X H 44 (CM)



3861
Side table
W 50 X D 44 X H 65 (CM)



3815
2 Door Cabinet
W 91 X D 46 X H 68 (CM)



3851
Medium Display Top for 3815H and 3816H
W 91 X D 32 X H 145 (CM)



3846
Medium Display Cabinet
W 91 X D 33 X H 152 (CM)



LIVE DIRECTORY

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AOSTA

The contemporary compact design of the Aosta Collection is ideally suited to modern homes and smaller spaces. With its refined design and neat proportions, the curved back and stitching details add presence to this compact piece. **Solid oak legs. Available in Edit Collection fabrics and leathers and the Universal Collection. *Scatter cushions on leather sofas/chairs are only available in fabric. Available with optional headrest (see page 115).**



3797 (LHF) / 3798 (RHF)
Small Chaise
W 255 X D 82-160 X H 87 (CM) Seat Height 45 (CM)



3799 (LHF) / 3800 (RHF)
Medium Chaise
W 275 X D 82-160 X H 87 (CM) Seat Height 45 (CM)



3795/2
Small Sofa
W 160 X D 82 X H 87 (CM) Seat Height 45 (CM)
3795/3
Medium Sofa
W 180 X D 82 X H 87 (CM) Seat Height 45 (CM)
3795/4
Large Sofa
W 200 X D 82 X H 87 (CM) Seat Height 45 (CM)



3795
Chair
W 80 X D 82 X H 87 (CM) Seat Height 45 (CM)



3795/1
Snuggler
W 111 X D 82 X H 87 (CM) Seat Height 45 (CM)



3796
Footstool
W 90 X D 70 X H 45 (CM)



ALDBURY

The Aldbury chair features ercol's signature steam-bent back leading into an arm bow, combined with a spindle back and classic ercol legs. An occasional chair with Quallofil® Blue cushion interiors, a sustainable polyester fibre. The Aldbury comes in a choice of finishes and modern fabrics that can sit in any room. **Solid ash. Available in ercol and Universal Collection fabrics.**



0710
Chair
W 73 X D 79 X H 85 (CM) Seat Height 48 (CM)



EVERGREEN

The Evergreen steam-bent ash frame is constructed using traditional techniques to a beautiful finish with the seat cushions offering optimum support and comfort. **Solid ash. Available in ercol Collection and Universal fabrics.**



7913
Easy Chair
W 77 X D 89 X H 108 (CM) Seat Height 48 (CM)

BALLARD

The Ballard Collection comprises a chair, medium and large sofas, a snuggler, footstool and modular pieces that you can arrange to suit your own space and requirements, all complemented by matching scatter cushions. True to our ercol design language, the statement arched legs are shaped from solid ash, tapering outwards to create greater cushion width. The layered seat construction incorporates serpentine springs running the full length of the seat to ensure full support and durability. This is then topped with memory foam to give personalised support and cushioning. **Solid oak legs. Available in fabrics from our Casa and Universal collection.**



4940/4
Large Sofa
W 223 X D 98 X H 87 (CM) Seat Height 50 (CM)



4940/3
Medium Sofa
W 162 X D 98 X H 87(CM) Seat Height 50 (CM)



4940
Chair
W 100 X D 98 X H 87 (CM) Seat Height 50 (CM)



4940/1
Snuggler
W 134 X D 98 X H 87 (CM) Seat Height 50 (CM)



4941
Footstool
W 87 X D 87 X H 38 (CM)



4942 (LHF) / 4943 (RHF)
Chair Arm End
W 82 X D 98 X H 87 (CM) Seat Height 50 (CM)



4944 (LHF) / 4945 (RHF)
Medium Sofa Arm End
W 144 X D 98 X H 87 (CM) Seat Height 50 (CM)



4946 (LHF) / 4947 (RHF)
Large Sofa Arm End
W 205 X D 98 X H 87 (CM) Seat Height 50 (CM)



4948 (LHF) / 4949 (RHF)
Chaise End
W 161 X D 98 X H 87 (CM) Seat Height 50 (CM)



4952 (LHF) / 4953 (RHF)
Corner Chaise End
W 220 X D 98 X H 87 (CM) Seat Height 50 (CM)



4950
Corner Arm
W 96 X D 96 X H 87 (CM) Seat Height 50 (CM)



BRONTE

Bronte is graced with classic ercol H-frame legs in solid ash, with subtle rounded profiles and edges that sit smoothly but firmly to the curves of the upholstery, giving a pleasing sense of integrity and solidity. The range is available in static and motion options with a Cloud Zero® mechanism on the motion chairs for optimum comfort. The recliners, incorporate separate powered mechanisms for the head and footrests: a single touch of the ‘Home’ button returns the recliners to their upright position. Solid oak legs. All Bronte pieces are available in fabrics from our Casa and Universal collections.



COSENZA

With its elegantly shaped show wood oak legs, Cozenza is unmistakably ercol. The fabric cushions have deep buttoning and are reversible for even wear and comfort. To complement the Cozenza sofas, the collection also offers a corner group which is available left or right hand facing. Solid oak legs. Available in Edit Collection fabrics and leathers and the Universal Collection. *Scatter cushions on leather sofas/chairs are only available in fabric. Available with optional headrest (see page 115).



2098/4
Large Sofa
W 199 X D 98 X H 96 (CM) Seat Height 50 (CM)
2098/4P
Large Recliner Sofa
W 199 X D 98-170 X H 96 (CM) Seat Height 50 (CM)



2098/3
Medium Sofa
W 166 X D 98 X H 96 (CM) Seat Height 50 (CM)
2098/3P
Medium Recliner Sofa
W 166 X D 98-170 X H 96 (CM) Seat Height 50 (CM)



2098
Chair
W 101 X D 98 X H 96 (CM) Seat Height 50 (CM)
2098/P
Recliner Chair
W 101 X D 98-170 X H 96 (CM) Seat Height 50 (CM)



2098/1
Snuggler
W 117 X D 98 X H 96 (CM) Seat Height 50 (CM)
2098/1P
Recliner Snuggler
W 117 X D 98-170 X H 96 (CM) Seat Height 50 (CM)



2099
Footstool
W 93 X D 56 X H 40 (CM)



3330/4
Large Sofa
W 213 X D 100 X H 90 (CM) Seat Height 48 (CM)
3330/3
Medium Sofa
W 183 X D 100 X H 90 (CM) Seat Height 48 (CM)
3330/2
Small Sofa
W 153 X D 100 X H 90 (CM) Seat Height 48 (CM)



3330
Armchair
W 93 X D 100 X H 90 (CM) Seat Height 48 (CM)



3339
Square Corner
W 96 X D 96 X H 90 (CM) Seat Height 48 (CM)



3336 (LHF) / 3337 (RHF)
Small Unit (one seat and back cushion)
W 106 X D 100 X H 90 (CM) Seat Height 48 (CM)
3334 (LHF) / 3335 (RHF)
Medium Unit
W 167 X D 100 X H 90 (CM) Seat Height 48 (CM)
3332 (LHF) / 3333 (RHF)
Large Unit
W 197 X D 100 X H 90 (CM) Seat Height 48 (CM)



3338
Curved Corner
W 110 X D 110 X H 90 (CM) Seat Height 48 (CM)



3331
Footstool
W 83 X D 75 X H 46 (CM)

CLARA

The Clara range offers wonderful comfort and support with generous arm bolsters and deep cushioning, complemented by matching scatter cushions. Clara features turned legs constructed in solid oak. The cushions, bolsters and inset side panels can be upholstered in either the Universal or Edit collections of fabrics and leathers. Solid oak legs. Available in Edit Collection fabrics and leathers and the Universal Collection. *Scatter cushions on leather sofas/chairs are only available in fabric. Available with optional headrest (see page 115).



ENNA

Enna is a modern upholstery collection featuring elegantly curved solid-oak legs which encases the curves of the upholstery, unique to ercol. It offers the flexibility of static or recliner options and a high back, to cater to your comfort needs. Solid oak legs. Available in Edit and Universal Collection fabrics and leathers. S= Static P=Powered (includes USB-C port).



4960/4
Large Sofa
W 192 X D 103 X H 91 (CM) Seat Height 48 (CM)



4960/3
Medium Sofa
W 162 X D 103 X H 91 (CM) Seat Height 48 (CM)



4960/1
Snuggler
W 132 X D 103 X H 91 (CM) Seat Height 48 (CM)



4960
Chair
W 102 X D 103 X H 91 (CM) Seat Height 48 (CM)



4961
Footstool
W 85 X D 65 X H 48 (CM)



3270/4S
Large Sofa
W 206 X D 100 X H 103 (CM) Seat Height 48 (CM)
3270/4P
Large Recliner Sofa
W 206 X D 100 - 149 X H 103 (CM) Seat Height 48 (CM)



3270/S
Armchair
W 104 X D 100 X H 103 (CM) Seat Height 48 (CM)
3270/P
Recliner Armchair
W 104 X D 100 - 149 X H 103 (CM) Seat Height 48 (CM)



3270/3S
Medium Sofa
W 166 X D 100 X H 103 (CM) Seat Height 48 (CM)
3270/3P
Medium Recliner Sofa
W 166 X D 100 - 149 X H 103 (CM) Seat Height 48 (CM)



3271
Footstool
W 73 X D 63 X H 43 (CM)

FORLI

The Forli sofa collection is designed with the modern home environment in mind. Slim profiles, contemporary textured and plush fabrics create a backdrop for the beautifully turned solid oak leg details, available in a choice of 3 wood finishes. The Chaise is a key piece to tailor to your needs and sit perfectly within an open plan space. Solid oak legs. Available in Edit Collection fabrics and leathers and the Universal Collection. *Scatter cushions on leather sofas/chairs are only available in fabric. Available with optional headrest (see page 115).



4332 (LHF) / 4333 (RHF)
Corner Chaise
W 261 X D D92-160 X H 85 (CM) Seat Height 50 (CM)



4330/4
Large Sofa
W 215 X D 92 X H 85 (CM) Seat Height 50 (CM)



4330/1
Snuggler
W 140 X D 92 X H 85 (CM) Seat Height 50 (CM)



4330/5
Grand Sofa
W 235 X D 92 X H 85 (CM) Seat Height 50 (CM)



4330/3
Medium Sofa
W 185 X D 92 X H 85 (CM) Seat Height 50 (CM)



4330
Chair
W 98 X D 92 X H 85 (CM) Seat Height 50 (CM)



4443 (LHF) / 4444 (RHF)
Grand Sofa Arm
W 215 X D 92 X H 85 (CM) Seat Height 50 (CM)



4439 (LHF) / 4440 (RHF)
Medium Sofa Arm
W 165 X D 92 X H 85 (CM) Seat Height 50 (CM)



4430 (LHF) / 4431 (RHF)
Chaise
W 90 X D 160 X H 85 (CM) Seat Height 50 (CM)



4436
Snuggler Single Seat No Arms
W 98 X D 92 X H 85 (CM) Seat Height 50 (CM)



4438
Large Footstool
W 99 X D 73 X H 48 (CM)



4445
Grand Sofa No Arms
W 195 X D 92 X H 85 (CM) Seat Height 50 (CM)



4441
Medium Sofa No Arms
W 145 X D 92 X H 85 (CM) Seat Height 50 (CM)



4432 (LHF) / 4433 (RHF)
Corner Open End
W 210 X D 92 X H 85 (CM) Seat Height 50 (CM)



4437
Corner Piece
W 90 X D 90 X H 85 (CM) Seat Height 50 (CM)



4331
Footstool
W 80 X D 56 X H 48 (CM)



4446
Grand Sofa Single Seat No Arms
W 98 X D 92 X H 85 (CM) Seat Height 50 (CM)



4442
Medium Sofa Single Seat No Arms
W 73 X D 92 X H 85 (CM) Seat Height 50 (CM)



4434 (LHF) / 4435 (RHF)
Snuggler Arm
W 120 X D 92 X H 85 (CM) Seat Height 50 (CM)



0551
Optional headrest

REPRISE

The Reprise Upholstered Chair features Lucian Ercolani’s traditional wood turning and steam-bending techniques. With roots dating back to 1944, the chair’s seamless silhouette is achieved by steam-bending a single piece of timber to create a flowing, uninterrupted line that stretches all the way around the backrest. Featuring a removable back cushion for added comfort. **Solid ash. Available in ercol and Universal Collection fabrics.**



0601
Chair with back cushion
W 71 X D 67 X H 68 (CM) Seat Height 42 (CM)

MARINO

The elegant and flowing lines of the Marino Collection create a striking contemporary sofa and chair that reflect ercol's design heritage of chair making. Constructed from steam-bent solid ash, with cushion interiors made with Quallofil® Blue, a polyester fibre for sustainable sofa cushions. The Marino chair and sofa are now made in certified British timber, thanks to our partnership with Grown in Britain (GiB). **Solid ash. Available in ercol and Universal Collection fabrics.**



0700/2G
Medium Sofa
W 152 X D 85 X H 86 (CM) Seat Height 46 (CM)



0700G
Chair
W 75 X D 85 X H 86 (CM) Seat Height 46 (CM)

SANDFORD

The refined and elegant Sandford upholstery range has scroll arms and curved legs. The range is available in static and motion options, with the motion version featuring a powered lounger footrest and integrated USB-C port. The motion versions can be placed against a wall as the footrest is the only moving part. **Solid ash legs. Available in Casa and Universal Collection fabrics. P = Powered (includes USB-C port).**



3444/4
Large Sofa
W 226 X D 100 X H 96 (CM) Seat Height 52 (CM)
3444/4P
Motion Lounger Large Sofa
W 226 X D 100-143 X H 96 (CM) Seat Height 52 (CM)



3444/1
Snuggler
W 137 X D 100 X H 96 (CM) Seat Height 52 (CM)
3444/1P
Motion Lounger Snuggler
W 137 X D 100-143 X H 96 (CM) Seat Height 52 (CM)



3445
Storage Footstool
W 65 X D 55 X H 46



3444/3
Medium Sofa
W 173 X D 100 X H 96 (CM) Seat Height 52 (CM)
3444/3P
Motion Lounger Medium Sofa
W 173 X D 100-143 X H 96 (CM) Seat Height 52 (CM)



3444
Chair
W 103 X D 100 X H 96 (CM) Seat Height 52 (CM)
3444P
Motion Lounger Chair
W 103 X D 100-143 X H 96 (CM) Seat Height 52 (CM)



SLEEP DIRECTORY

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BOSCO

Bosco bedroom references some classic ercol design features, such as its crafted joint details, soft curves and oval cut-out handles. The finger joint detail from the drawers and bedsides are repeated in a striking scale on the headboard, creating a focal point for the bedroom. For ease of access wardrobes and beds require assembly. Ask your retailer for details. **Solid oak and oak veneers.**



RIMINI

Rimini is a thoughtfully designed contemporary light oak bedroom collection, exuding elegance, defined by clean lines and gentle curves. Designed by the ercol in-house Design Team, the collection features a stunning planked chamfered headboard. A choice of cabinets with inset curved drawer pulls, deep capacious drawers and soft form profiling make the range extremely practical. For ease of access wardrobes and beds require assembly. Ask your retailer for details. **Solid oak and oak veneers.**



1320
Superking Bed
W 194 X D 221 X H 106 (CM)
1361
Kingsize Bed
W 164 X D 221 X H 106 (CM)
1360
Double Bed
W 149 X D 211 X H 106 (CM)



1364
6 Drawer Tall Chest
W 53 X D 45 X H 144 (CM)



1369
Storage Bench
W 135 X D 40 X H 48 (CM)



1366
3 Door Wardrobe
W 160 X D 61 X H 198 (CM)



1363
6 Drawer Tall Wide Chest
W 90 X D 45 X H 124 (CM)



1368
2 Drawer Bedside Cabinet
W 45 X D 45 X H 60 (CM)



1365
2 Door Wardrobe
W 115 X D 61 X H 198 (CM)



1362
5 Drawer Wide Chest
W 110 X D 45 X H 82 (CM)



1323
Compact Side Table
W 32 X D 32 X H 60 (CM)



3293
Superking Bed
W 189 X D 210 X H 110 (CM)
3281
Kingsize Bed
W 159 X D 210 X H 110 (CM)
3280
Double Bed
W 144 X D 200 X H 110 (CM)



3284
6 Drawer Tall Wide Chest
W 90 X D 46 X H 123 (CM)



3292
Compact Bedside Cabinet
W 33 X D 32 X H 61 (CM)



3286
2 Door Wardrobe
W 115 X D 60 X H 195 (CM)



3283
4 Drawer Low Wide Chest
W 110 X D 46 X H 84 (CM)



3285
6 Drawer Tall Chest
W 59 X D 46 X H 142 (CM)



3282
3 Drawer Bedside Cabinet
W 47 X D 46 X H 61 (CM)

SALINA

The Salina range is full of subtle ercol characteristics. Full of design details and features, the cabinets have practical tray tops which prevent items rolling off the surface and chests have vanity drawers. The bed is a statement piece with its curved spindle headboard. **Solid ash and ash veneers.**



2110
Super Kingsize Bed
W 197 X D 214 X H 110 (CM)
2101
Kingsize Bed
W 167 X D 214 X H 110 (CM)
2100
Double Bed
W 152 X D 204 X H 110 (CM)



2104
6 Drawer Wide Chest
W 150 X D 43 X H 87 (CM)



2108
Bedside Cabinet
W 40 X D 43 X H 61 (CM)



2102
2 Door Wardrobe
W 110 X D 63 X H 194 (CM)



2105
4 Drawer Wide Chest
W 110 X D 43 X H 87 (CM)



2107
Dressing Table Stool
W 35 X D 35 X H 46 (CM)



2103
8 Drawer Tall Chest
W 95 X D 43 X H 125 (CM)



2106
Dressing Table
W 70 X D 44 X H 135 (CM)



2109
Two Drawer Bedside Cabinet
W 40 X D 43 X H 60 (CM)

WINSLOW

The shape and design of the ercol Winslow Bedroom Collection was inspired by the 376 'Candlestick' chair designed in 1956 by the ercol Founder, Lucian Ercolani. The design has been reinterpreted and the collection focuses on this heritage to create a range that has elegant tapering legs, oak spindles and plenty of storage. Made of matt lacquered oak, the Winslow range is elegantly timeless. **Solid oak and oak veneers.**



4178
Superking Bed
W 196 X D 218 X H 107 (CM)
4171
Kingsize Bed
W 166 X D 218 X H 107 (CM)
4170
Double Bed
W 151 X D 208 X H 107 (CM)



4173
2 Drawer Bedside Chest
W 49 X D 43 X H 58 (CM)



4172
Side Table
W 38 X D 38 X H 49 (CM)



4177
2 Door Wardrobe
W 98 X D 60 X H 193 (CM)



4175
6 Drawer Tall Chest
W 57 X D 44 X H 129 (CM)



4174
4 Drawer Chest
W 94 X D 44 X H 106 (CM)



4176
Dressing Table
W 100 X D 53 X H 131.5 (CM)

TERAMO

This relaxed, flexible range will bring a sleek, modern look to any bedroom space. Deep dovetail jointed drawers provide capacious and practical storage, whilst overhanging tops and oval-shaped drawer handles create interest and detail. It's all made in light oak, finished with a clear matt lacquer to protect and show off the wood's natural beauty. **Solid oak and oak veneers**

CM



2690
Superking Bed
W 195 X D 214 X H 110 (CM)
2681
Kingsize Bed
W 165 X D 214 X H 110 (CM)
2680
Double Bed
W 150 X D 204 X H 110 (CM)



2685
6 Drawer Tall Chest
W 64 X D 47 X H 140 (CM)



2610
Dressing Table
W 98 X D 50 X H 139 (CM)



2687
3 Door Wardrobe
W 163 X D 61 X H 195 (CM)



2684
7 Drawer Tall Chest
W 98 X D 47 X H 122 (CM)



2682
Bedside Cabinet
W 53 X D 47 X H 60 (CM)



2686
2 Door Wardrobe
W 113 X D 61 X H 195 (CM)



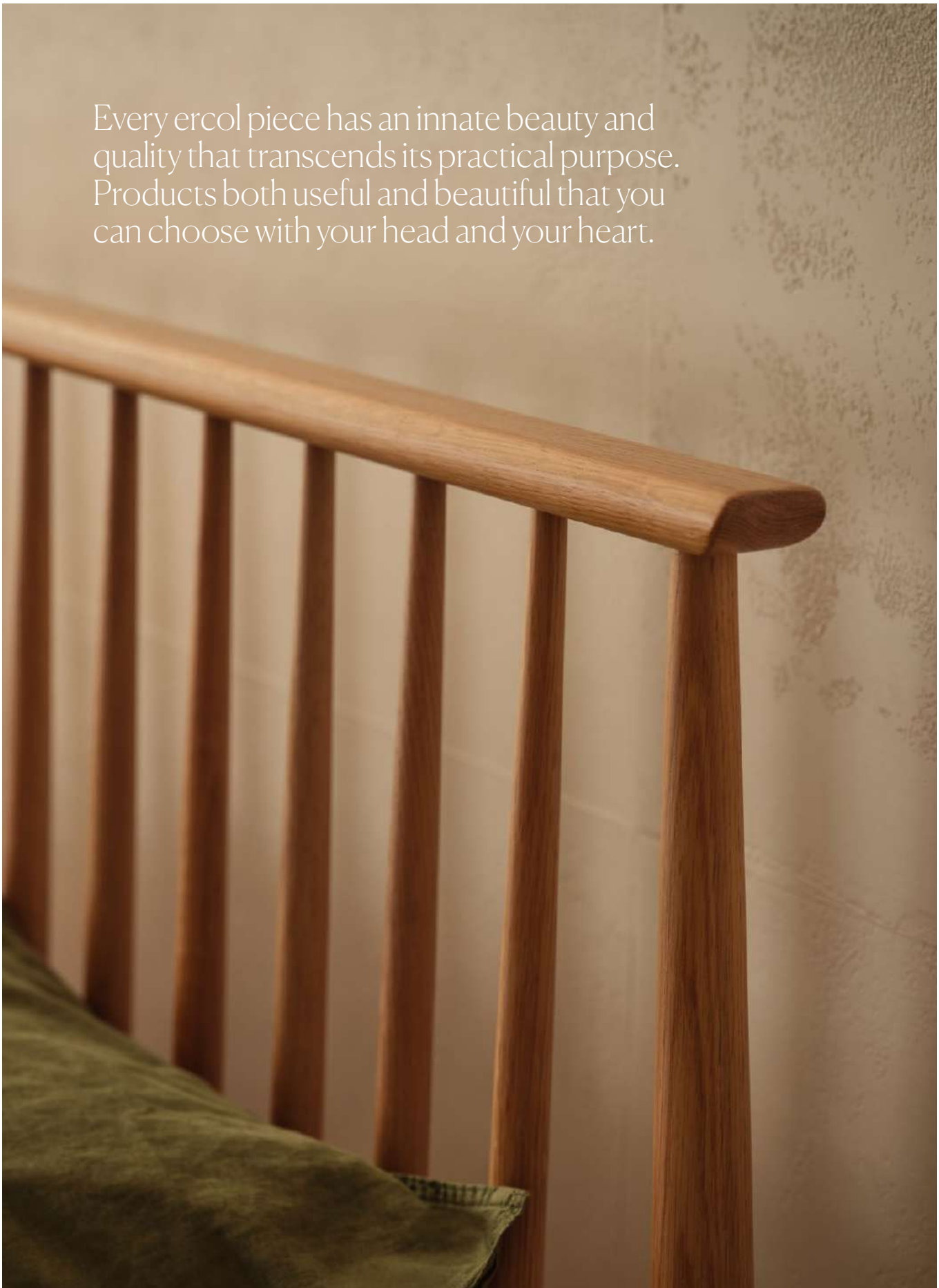
2683
5 Drawer Wide Chest
W 113 X D 47 X H 84 (CM)



2689
Compact Side Table
W 35 X D 35 X H 60 (CM)



Every ercol piece has an innate beauty and quality that transcends its practical purpose. Products both useful and beautiful that you can choose with your head and your heart.





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The irreplaceable human touch.

You can, and we do, use machines to cut timber precisely to the correct shape and size. But you can't teach them to recognise which piece has the required grain, colour and detail to become a sideboard door, drawer front or other feature, and which would be better in a less visible role. For that, you need the trained eyes and skilled hands of our craftspeople – and the dedication and humility to work in harmony with Nature, not against it.

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